Unit 1

CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST

LOWEQ **LOWEQ** **MIDEQ** **HIGHEQ** **HIGHEQ**

Hzx100 —Q Hzx100 —Q kHz —Q kHz —Q kHz —Q

L EQIN R

CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST

LOWEQ **LOWEQ** **MIDEQ** **HIGHEQ** **HIGHEQ**

Hzx100 —Q Hzx100 —Q kHz —Q kHz —Q kHz —Q
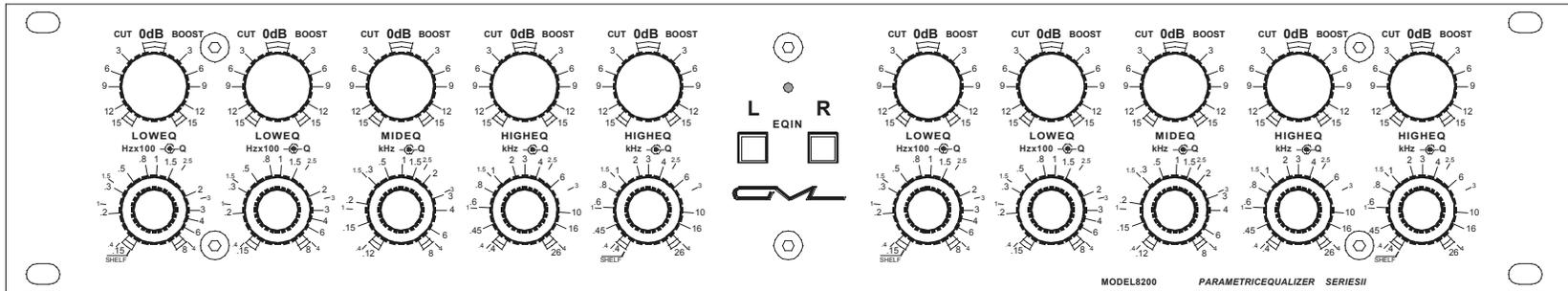
SHELF

MODEL8200 *PARAMETRICEQUALIZER   SERIESII*

ARTIST _____ PROJECT _____ DATE _____
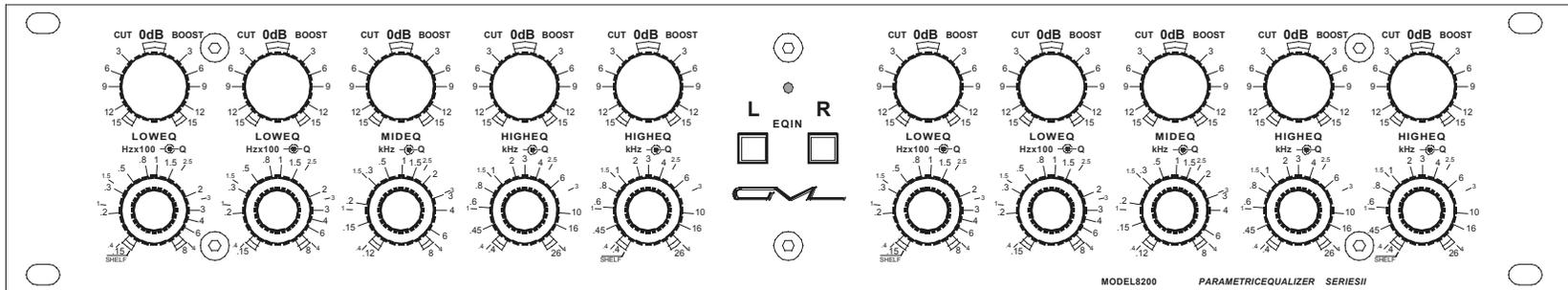
TRACK (L) _____ ENGINEER _____ TRACK(R) _____

INSTRUMENT(L) _____ ASSISTANT _____ INSTRUMENT(R) _____

Unit 2

CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST

LOWEQ **LOWEQ** **MIDEQ** **HIGHEQ** **HIGHEQ**

Hzx100 —Q Hzx100 —Q kHz —Q kHz —Q kHz —Q

L EQIN R

CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST

LOWEQ **LOWEQ** **MIDEQ** **HIGHEQ** **HIGHEQ**

Hzx100 —Q Hzx100 —Q kHz —Q kHz —Q kHz —Q

SHELF

MODEL8200 *PARAMETRICEQUALIZER   SERIESII*

ARTIST _____ PROJECT _____ DATE _____

TRACK (L) _____ ENGINEER _____ TRACK(R) _____

INSTRUMENT(L) _____ ASSISTANT _____ INSTRUMENT(R) _____

Unit 3

CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST

LOWEQ **LOWEQ** **MIDEQ** **HIGHEQ** **HIGHEQ**

Hzx100 —Q Hzx100 —Q kHz —Q kHz —Q kHz —Q

L EQIN R

CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST CUT **0dB** BOOST

LOWEQ **LOWEQ** **MIDEQ** **HIGHEQ** **HIGHEQ**

Hzx100 —Q Hzx100 —Q kHz —Q kHz —Q kHz —Q

SHELF

MODEL8200 *PARAMETRICEQUALIZER   SERIESII*

ARTIST _____ PROJECT _____ DATE _____

TRACK (L) _____ ENGINEER _____ TRACK(R) _____

INSTRUMENT(L) _____ ASSISTANT _____ INSTRUMENT(R) _____