

### 0xx Basic Setup

<b>000 Control Mode</b>	Local/MMR Time Code Chase Biphase Chase Serial Transport Editor Varispeed
<b>001 Frame Reference</b>	Automatic Video
<b>002 Sample Reference</b>	Automatic AES/EBU Input Ext Wordclock
<b>003 Time Code Type</b>	23.976/24 24/24 24975/25 25/25 29.97/DF 29.97/NDF 30/DF 30/NDF
<b>004 Sample Rate</b>	42294 (44x23/25) 42336 (44x24/25) 44056 (44100 -) 44100 44144 (44100 +) 45938 (44x25/24) 45983 (44x25/23) 46034 (48x23/25) 46080 (48x24/25) 47952 (48000-) 48000 48048 (4800 +) 50000 (48x25/24) 50050 (48x25/23)
<b>006 Varispeed</b>	100% (Range: 87.5% - 104.3)

### 1xx Bus Control

<b>100 Sync Group</b>	1 2 3 4
<b>110 MMR Bus Request</b>	Master Off Slave
<b>111 Ident Request</b>	Auto Assign 01 (Range 00-99)
<b>112 Ident Assigned</b>	01 [Read Only] (Range 00-99)
<b>120 Lynx Bus</b>	Off Slave/KCU Master
<b>121 Lynx Address</b>	1 (Range 0 - 6)
<b>122 Lynx V500 Mode</b>	Off On

### 2xx Transport

<b>200 Record Mode</b>	Non-Destructive TapeMode
<b>201 All Safe</b>	Off On
<b>202 Record Key</b>	Record and Play Record
<b>203 Rehearse Key</b>	Rehearse and Play Rehearse
<b>210 Loop Mode</b>	Play Repeatedly Play Once and Cue Play Once and Stop
<b>211 Loop Record</b>	Repeat Record Repeat Once Only Repeat w/Unload
<b>212 Pre-Roll</b>	00:00:05:00
<b>213 Post-Roll</b>	00:00:02:00
<b>220 Next/Prev Mode</b>	Event Cue
<b>221 Edit Sync Mode</b>	Sync At In Point Sync At Playhead
<b>230 TapeMode Start</b>	01:00:00:00
<b>231 TapeMode Length</b>	00:10:00:00
<b>240 Dailies Mode</b>	Off On
<b>250 Slip Commit</b>	All Tracks Track 1 (Range 01-08)


### 3xx Biphase

<b>300 Biph Frame Rate</b>	24 Fps 25 Fps 30 Fps
<b>301 Biph Pulse Rate</b>	2 ppf 4 ppf 10 ppf 20 ppf 25 ppf 50 ppf 100 ppf
<b>302 Biphase Input</b>	Biphase Tach + Dir Tach + Inverse Dir

### 4xx Remote

<b>400 Editor Device</b>	TASCAM MMR-8 Sony PCM 7030 Sony BVU-950
<b>401 Editor Auto EE</b>	Off On
<b>402 Editor Edit Fld</b>	Auto Field 1 Field 2
<b>403 Editor Trk Arm</b>	Digital Audio Analog A1-A4 Local Local [enbl=A1] Local [enbl=A2] Local [enbl=A3] Local [enbl=A4]
<b>404 Editor Chase</b>	Disabled Timecode Biphase
<b>410 Parallel Trk Arm</b>	Pulse (Toggle) Pulse w/Auto Rec Hold Hold w/Auto Rec Pulse In + Out
<b>420 Midi Device ID</b>	74 (Range 0-127)

#### LEGEND

Blue Text	Setup Menu Name
Black Text	Parameter Name
Red Text	Default Parameter
Green Text	Read-Only
[brackets]	Instructions
(Parentheses)	Range of values
	Menu for MMR-8 only, not present in MMP-16

Questions and comments to:  
[DrSync@TASCAM.com](mailto:DrSync@TASCAM.com)

# TASCAM

<http://www.tascam.com>

# TIME LINE

<http://www.timelinevista.com>

Setup Menus for MMR/MMP  
System Version 5.0

<b>5xx Audio</b> <b>500 Input Source</b> Analog Digital Rate Converter <b>501 Auto Input</b> Rec Only Rec or Non-Play Rec or Rec-Ready <b>510 Crossfade</b> 10ms (Range: 0-100 ms) <b>520 Meter Ref Level</b> -20 dBFs (Range: -15 to -24) <b>521 Meter Calibrate</b> Off On <b>522 Clip LED On Play</b> Off On <b>530 Reference Tone</b> Off 1 kHz <b>540 Gapless Punchout</b> On Off <b>550 RMT Meter Source</b> MMR Bus Local	<b>5xx Audio Cont.</b> <b>560 Vol Automation</b> ON OFF <b>561 Mute Automation</b> ON OFF <b>6xx Digital I/O</b> <b>600 Dig. In Ref Track</b> 1 3 5 7 <b>602 Digital In Delay</b> Internal NNN [samples] (Range 1-255) <b>610 Digital Out Delay</b> Internal NNN [samples] (Range 1-255)	<b>7xx Disk</b> <b>700 Disk Encoding</b> BcstWAV 16-bit BestWAV 24-bit WaveFrame 16-bit WaveFrame 24-bit Pro Tools 16-bit Pro Tools 24-bit <b>701 Record Disk</b> SCSI Disk 0 [Select 0-7] None <b>710 Disk Initialize</b> Init Disk 0 [Select # press STO] <b>711 Disk Low Format</b> Low Format Disk 0 [Select # press STO] <b>720 Disk Cleanup</b> Cleanup Disk 0 [Select # press STO] <b>790 Drives Mounted</b> 0, 1, 2, 3, 4, 5, 6, [Lists by SCSI ID, Read Only] <b>795 Dual SCSI Mode</b> ON OFF	<b>8xx Proj / Track</b> <b>800 Project Name</b> MMR Project [To create new, press Trim & use wheel plus arrow keys] <b>810 Track Prefix</b> MMR Trk [To create new, press Trim & use wheel plus arrow keys]	<b>9xx System</b> <b>900 Store Settings</b> User 1 - thru - User 10 <b>901 Recall Settings</b> Default User 1 - thru - User 10 Previous <b>910 Set MM:DD:YY</b> Date: __:__:__ <b>911 Set HH:MM:SS</b> Time: __:__:__ <b>912 Change Password</b> Press STO <b>920 LED Brightness</b> 8 (Range: 0-15) <b>940 Machine Name</b> [To name machine, press TRIM & use wheel or arrow keys] <b>950 IP Address</b> 000.000.000.000 (Max value 255 each) <b>951 IP Net Mask</b> 000.000.000.000 (Max value 255 each) <b>952 IP Gateway</b> 000.000.000.000 (Max value 255 each) <b>980 Serial Number</b> [Read Only] <b>990 Software Version</b> [Read Only] <b>995 Load Software</b> Press STO key <b>999 Copyright</b> [Read Only]
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Setup Menus for MMR/MMP  
System Version 5.0

- MOUNTING DRIVES**
- ▲ Mount drives by pressing STOP key
  - ▲ Press STOP+ONLINE together to Unmount
- TO LOAD PROJECTS**
1. Press LOAD TRACK to view list
  2. Scroll with jog wheel to select Project
  3. Press STO to load Project
- TO LOAD INDIVIDUAL TRACKS**
1. Press LOAD TRACK twice to view tracks
  2. Scroll with jog wheel to select track
  3. Use track select keys to choose destination
  4. Press STO to load track into selected
- TO START A NEW PROJECT**
1. Menu 700 to select Disk Encoding
  2. Menu 200 to select Record Mode
  3. Menu 800 to name Project
  4. Menu 810 to name Track Prefix
  5. Record some audio to create Project on disk

- SELECTING SETUP MENUS AND PARAMETERS**
1. Press Setup then scroll (wheel or arrows) to select menu
  2. To change parameters press trim then scroll
  3. Press STO to select
  4. Asterisk indicates current selection
- TO INITIALIZE A DRIVE (WAVEFRAME)**
- ▲ Menu 710 to initialize in WaveFrame format
  - ▲ Menu 711 to low level format
- TO SET TIMECODE CHASE**
1. Menu 000 to set Control Mode to Timecode chase
  2. Menu 001 to set Frame Reference
  3. Menu 002 to set Sample Reference
  4. Menu 003 to set Timecode type
  5. Menu 004 to set Sample Rate
  6. Press ONLINE button
- TO CREATE A PROJECT IN PRO TOOLS FORMAT, THE DRIVE  
MUST BE FORMATTED AS A MACINTOSH HFS VOLUME FIRST!  
ALWAYS UNMOUNT DRIVES BEFORE REMOVING THEM !!

Questions and comments to:  
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